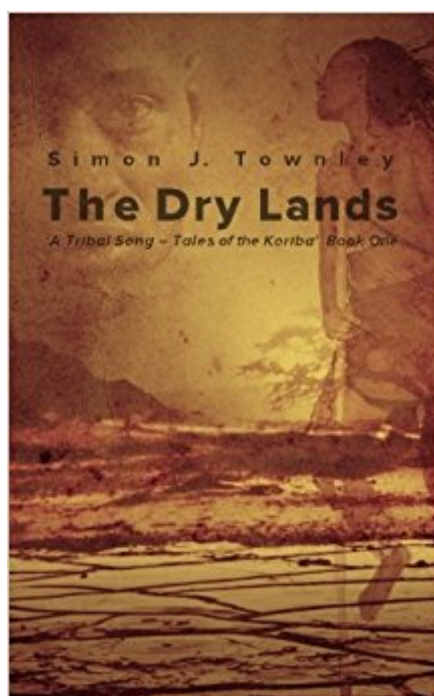


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The Dry Lands (A Tribal Song – Tales Of The Koriba) (Volume 1)



Synopsis

Tales Become Legends - Legends Become Myth Isolated by a changing climate, hemmed in by arid wasteland, a band of prehistoric humans faces extinction. There are too many mouths to feed - the tribes have grown too large, they've hunted too fiercely and the animals are gone. The waterholes are dry, the rains don't come. Their world has changed, and they need a way out. As the young men of the Koriba go in search of a new home, Temfe, the chief's son, must learn to lead his clansmen before they betray him. To survive in a harsh world surrounded by enemies, he must gather new allies, discover new weapons and learn new ways of seeing the world. In the African rift valley, 43,000 years BCE, a spark of consciousness flares into life. The dawn of human culture, the fire that will reshape the world. An epic prehistoric adventure in the tradition of Jean M. Auel, Jack London, William Golding and H.G Wells. Book one of the series *A Tribal Song - Tales of the Koriba* is a pre-historic adventure for adults and young adults alike.

Book Information

Series: A Tribal Song - Tales of the Koriba

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Average Customer Review: 4.7 out of 5 stars 9 customer reviews

Best Sellers Rank: #4,808,044 in Books (See Top 100 in Books) #46 in *Books > Teens >*

Historical Fiction > Prehistory

Customer Reviews

Simon Townley is a British writer and the author of the acclaimed slipstream / speculative novels *Lost In Thought* and *Ball Machine*. He has written a range of cross-genre novels for both adults and young adults, including the prehistoric fiction series *A Tribal Song - Tales of the Koriba*; post-apocalypse cli-fi adventure 'In The Wreckage'; dystopian sci-fi thriller 'Outlivers'; and the bio-punk tale of a talking terrier 'Doguar and the Baboons of War.' He has also published a collection of short stories called 'The

Broken Road.' Simon lives in Devon, England, with a woman, three cats and his beloved Airedale terriers.

The Dry Lands paints a believable picture of a Stone Age people's struggle for survival. It is also a coming of age story about a young tribesman of the Koriba tribe, Temfe, as he attempts to help his tribe flee their dying ancestral lands. In order to save the lives of those he cares for most, Temfe battles against his fears, limitations and those who would hinder his quest. The book ended in just the right place, without too much of a cliffhanger but leaving us with the desire to find out what happens next to Temfe and his Koriba tribe. The Dry Lands is a good read for young adults and is sophisticated enough in writing style and theme for older ones also.

It helps you understand what a true life struggle to survive must have felt like . The characters were very real and believable not super human like some books makes theirs .

The story was well written and had a lot of twists and turns that I thoroughly enjoyed. I very much enjoy this genre and like knowing this is book one of a sequel. I recommend this book but warn it could have used some good editing prior to being published. Off to the next book!

I felt it deserved no less than 4 stars. Enjoyed seeing the young man find his way in a hard life.

This is the true underdog taking Overcoming adversity in the stone age To save his tribe. A must read for fans Of the stone age era.

I really liked this book! You felt the characters struggles and triumphs. I wish this book was longer though, you want to know what happens after. There is plenty of afterthought left for a second book.

I enjoyed this book very much... It show the strength of a young boy and his clan as they face an uncertain future...

At the dawn of human culture, 43,000 years before the birth of Christ, the Kariba live in a region of East Africa that was once teeming with game, lush forests, and water, that is now an arid wasteland. Temfe, the 17-year-old son of Beru, chief of the Kariba, is a cripple, his foot mangled by the buffalo that killed his brother. Betrothed to Yamba, he must contend with Kofu, the tribe's

chief hunter and warrior, who not only wants to be chief, but wants Yamba. The Dry Lands by Simon J. Townley is the story of Temfe's effort to find new lands for his tribe. He must find a place for them to go or watch his people die. His only ally is his friend Ngoh, a young man of the same age. When Beru sends the hunters out to find new lands, he places Temfe in command, but along with having to cope with his handicap and the deadly, unfamiliar desert, he has to deal with Kofu's treachery. Not since Jean Auel's Clan of the Cave Bear has there been a novel set in prehistoric times that does such a good job of bringing this era to life. Townley's straight forward prose and rich descriptions of the land, wildlife, and the people put the reader smack in the middle of action that resonates with anyone who loves history. This might seem a contradiction in terms, considering the story is about what we modern people call pre-history, but a close reading will reveal parallels with life as we know it today. What the author shows us is that human emotions haven't evolved all that much in the millennia since man arose in East Africa. Temfe is the prototype of every modern hero or explorer – the men and women who have struck out into the unknown to expand the range of human understanding. The action is well framed, the dialogue realistic, and the settings colorful. This might be fiction, but it's a good history lesson as well. A five-star work that is highly recommended reading for all ages. I received this book free of charge from the author in return for an honest review.

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